

# Dancing Dots by Nancy Mahoney

Quilt size: 69½" x 79½" ★ Block size: 10"

## Supply List

### Fabrics (see fabric key on page 2)

*Based on 44/45" 100% cotton fabrics*

- 1 ⅝ yards of fabric A (brown tone-on-tone) for block A, block B circle appliqué, and binding
- ¾ yard of fabric B (white-and-brown) for block A
- ¾ yard of fabric C (white-and-green) for block A
- ¾ yard of fabric D (green-and-white) for block A
- 1 ⅝ yards of fabric E (orange dot) for block A arcs
- 1 ⅝ yards of fabric F (brown dot) for block A arcs
- ⅞ yard of fabric G (multicolor floral) for block B
- ¾ yard of fabric H (red tone-on-tone) for block B and inner border
- ⅜ yard of fabric I (green tone-on-tone) for block B
- 1 ⅝ yards of fabric J (light green dot) for block B
- 1 yard of fabric K (orange floral) for outer border
- 4 ⅞ yards backing fabric

### Other Materials

- *No-Melt Mylar* or heat-resistant template plastic (EZ Quilting preferred)\*
- Ultra-fine point Sharpie permanent marker for tracing shapes on template plastic
- Neutral thread for patchwork
- Machine needles - Microtex sharp 60/8 (preferred) or 70/10 for machine appliqué
- Clear monofilament (.004) thread for appliqué \*\*
- 60 wt thread to match background fabric
- Water-soluble fabric glue (Quilter's Choice, Glue-baste-it, or Jillily Studio appliqué glue - A glue stick is not suitable)

*\*Available for purchase in class*

*\*\*To achieve the desired results, I use monofilament or invisible thread. However, if you do not want to use invisible thread, bring 60 wt thread that matches the A, E, F, and I print (or whatever colors you are using for those prints).*

### General sewing supplies

- Sewing machine with blanket or zigzag stitch and open-toe embroidery presser foot\*\*
- Rotary cutting mat, cutter and ruler (6" x 14")
- Sharp scissors for cutting fabric
- Paper scissors for cutting template plastic
- Iron and ironing board (if not provided in class)
- Thread stand (optional)
- Any other favorite tools you like to have on hand for a day of sewing

*\*\*Before class, make sure your machine is in good working order and locate the blanket stitch on your machine.*

### Cutting

*For class only, cut the following pieces. A complete cutting list will be provided in class. All strips are cut across the width of fabric (wof).*

#### **From each of fabric B, fabric C, and fabric D, cut:**

- 4 squares, 6" x 6" (12 total)

#### **From fabric A, cut:**

- 4 squares, 6" x 6"
- Bring at least ¼ yard to class for appliqués

#### **From fabric G, cut:**

- 1 strip, 5½" x wof; crosscut into 13 rectangles, 3" x 5½" (bring at least 8 rectangles to class)
- 1 strip, 3" x wof

#### **From fabric H, cut:**

- 1 strip, 3" x wof

#### **From fabric J, cut:**

- 2 strips, 5½" x wof; crosscut into 14 squares, 5½" x 5½" (bring at least 8 squares to class)

#### **From fabric E:**

- Bring at least ¼ yard to class for appliqués

#### **From fabric F:**

- Bring at least ¼ yard to class for appliqués

#### **From fabric I:**

- Bring at least ⅛ yard to class for appliqués

## Sewing before Class

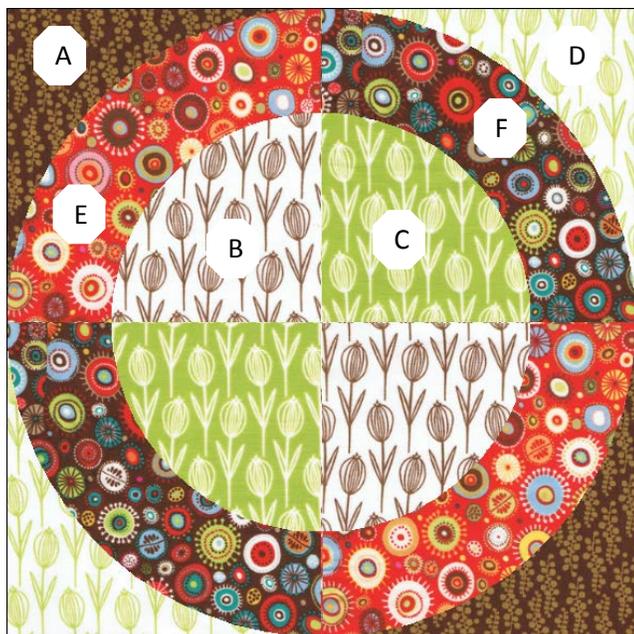
To make half-square-triangle units, you can cut the 6" fabric A–D squares in half diagonally. Then sew fabric A triangles to fabric B triangles and fabric C triangles to fabric D triangles. Or, you can mark a draw a line from corner to corner on the wrong side of each fabric B and fabric D square. Layer a fabric B squares right sides together with each fabric A square, and stitch  $\frac{1}{4}$ " on each side of the marked line. Cut the squares apart on the drawn line to make two half-square-triangle units. Press the seam allowances open. Layer the fabric C and fabric D squares; then sew and cut in the same way as before. **Trim** the units to measure 5  $\frac{1}{2}$ " square. Make 8 A/B units and 8 C/D units. *Bring the units to class.*



## Fabric Key

- Fabric A: brown tone-on-tone (blocks A and B, binding)
- Fabric B: white-and-brown print (block A)
- Fabric C: white-and-green print (block A)
- Fabric D: green-and-white print (block A)
- Fabric E: orange dot (block A appliqués)
- Fabric F: brown dot (block A appliqués)
- Fabric G: multicolor floral (block B)
- Fabric H: red tone-on-tone (block B, inner border)
- Fabric I: green tone-on-tone (block B)
- Fabric J: light green dot (block B)
- Fabric K: orange floral (outer border only - not shown below)

Block A



Block B

